


PEDRO ESPINOSA

Documentary Filmmaker

04 / July / 1990 

Bogotá, Colombia 

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ABOUT ME

I'm a 30 year old documentarian from Bogota, Colombia. I've worked on several short and feature documentaries. I'm very invested and responsible, and the experience that has prepared me the most is directing a feature.

EDUCATION

(2014 - 2016) MFA Documentary Filmmaking

New York Film Academy / Los Angeles, USA.

(2012 - 2013) Audiovisual

Fundación Lumière / - Bogota, Colombia.

SKILLS

Research 
Direction 
Postproduction 

PROJECTS AND EXPERIENCE

(2019 - 2020) Roosevelt Teletón Colombia

Videographer

I was in charge of the whole production of institutional videos for a well-known pediatric hospital. As a documentarian, I was in charge of producing, shooting and editing, and my approach focused on success stories, testimonies and compelling material that showed the impact of the hospital in society.

(2020) GCRB School

Videographer

Since the pandemic started in 2020, several schools had to move online. As a videographer my job consisted in producing several audiovisual pieces that supported the school in their goal of teaching online. My duties varied from making short informational animated videos to shooting a weekly magazine from the Principal to the parents

(2020) International Cooperative Alliance

Videographer

I covered the XXI conference of ACI Americas in San Jose Costa Rica, where I produced several videos of the conference. From interviews, short documentaries, conferences and everything in between.

(2018) Raizal: Taking back paradise (Colombia)

Director / Producer / Editor

This is my first feature length documentary. It's a movie about the natives of the archipelago of San Andres, who are fighting for self-determination while a territorial dispute between Colombia and Nicaragua. It's still in production.

SOFTWARE

AVID

ADOBE CC

ABLETON LIVE

DA VINCI RESOLVE

DOCUMENTARIES

- **(2018) The End of Life (U.S.A)**
Camera
- **(2017) The Incursion (Jamaica)**
Colorist
- **(2017) I Clown You (Israel)**
Assistant Editor
- **(2017) 60 Second Docs (U.S.A)**
Researcher
- **(2012) Morris Producciones**
Researcher

HOBBIES

Illustration and Collage

Music Production

Photography

LANGUAGES

Spanish

English

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