

PEDRO ESPINOSA

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PERSONAL STATEMENT

I'm a 28 year old documentarian from Bogota, Colombia. I've worked on several short and feature documentaries. I'm very invested and responsible, and the experience that has prepared me the most is directing a feature.

FILMMAKING EDUCATION

New York Film Academy	Los Angeles, USA
MFA Documentary Filmmaking	May 2018
Digital Editing Workshop	July 2018
Producing Workshop	Oct 2018
Writing Workshop	Jan 2019

PROFESSIONAL EXPERIENCE

The End of Life (U.S.A)	California, USA
Camera	Summer 2018
When the access to aid-in-dying medication is suddenly deemed illegal in California, a man with terminal cancer has no choice but to face a slow, painful death.	
The Incursion (Jamaica)	Los Angeles, USA
Colorist	Summer 2017
The Incursion (30 min) provides an unfiltered look into the events of a day that brought Jamaica to a standstill, resulted in bloodletting, the resignation of a Prime Minister and the subsequent capture and extradition of Christopher Coke.	
Best documentary short at the Los Angeles Film & Script Festival.	
Best documentary Caribbean Tales Film Festival 2018 (Toronto, Canada).	
Raizal: Taking back paradise (Colombia)	San Andres, Colombia
Director / Producer / Editor	Summer 2016
Feature length documentary about the native people of the archipelago of San Andres, Old Providence and Kathleena and their quest for autonomy from the Colombian government while they see themselves in a territorial dispute between Colombia and Nicaragua. (Currently in post)	
I Clown You (Israel)	Los Angeles, USA
Assistant Editor	Summer 2017
I Clown You is a documentary about Israeli medical clowns and clowning as an art of challenging the norm.	
60 Second Docs	Los Angeles, USA
Researcher	Spring 2017
The largest documentary channel for social media (YouTube, Instagram, Facebook & Twitter).	
Morris Producciones (Colombia)	Bogota, Colombia
Assistant Editor	Summer 2012
Assistant editor for a documentary for the Canadian Embassy in Colombia, about the Law of Land Restitution for those affected by the war in Colombia. As part of the post production team, we achieved to tell a compelling story working without a script. First professional experience.	

AWARDS / RECOGNITION

Chronicle (writing): "May Day morning"	Bogota, Colombia
Agustin Nieto Caballero Ex-Libris for the Best Chronicle (1st place), Gimnasio Moderno	May 2006
Awarded first place among graduating students. The story tackled the killing of Nicolas Neira, a fifteen year old anarchist murdered by the S.W.A.T team of the city of Bogota, at the march of May 1st. The originality of the perspective and the relevance of the story were highly recognized.	

SUPPLEMENTAL INFORMATION

- Certifications and skills : BA Journalism; AVID Media Composer certified user;
- Audiovisual Production & Post Production (Fundación Lumière); Executive Production (ENACC); Bilingual (English - Spanish).
- Computer : Adobe Suite (Premiere, After Effects, Photoshop, Illustrator); AVID (Media Composer, Pro Tools); Da Vinci Resolve, Ableton Live 9.
- Reel : www.espinosapedro.com
Documentary website: www.raizalmovie.com